

**IMPACT OF NEGATIVE LITERARY CHARACTERS ON
BEHAVIORAL DEVELOPMENT OF STUDENTS IN THE FOUR SELECTED
SCHOOLS**

BY

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DECLARATION

I Okiria Mathew declare to be the sole author of the work presented in the research proposal titled above. It is observably common to encounter school going youth behaving contrary in the society they live in yet the main root cause of all these is the influence literary works on them. Thus giving me an insight on this particular work.

Signature

Date -----

APPROVAL

This research proposal entitled “impact of negative literary characters on the behavioral development of secondary students” written by OKIRIA MATHEW Reg. No BU/UP/2018/3278 has been under my supervision and it is now ready for submission to the Faculty of Science and Education as a partial fulfilment of a Bachelor’s of Education in language which is English Language and Literature in English

Signature.....

Date.....

M/S KWAGALA OLIVIA

DEDICATION

I dedicate this research proposal to my beloved mother Licot Helen Magarate, I'm so much appreciative to her for managing to take care of me from being exposed to negative aspects of the world more so negative literary works, my future wife Miss Masad; may you be informed so that you take care of our children in the near future from such cases and finally societal elders of Agule society who are already exposed to the world may you keep up the spirit to amend the better future for young men and ladies.

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ABSTRACT

Taking an over view on rapid misbehaviour of students worldwide and literature being one of the biggest factor contributing to this therefore, this research work intends portray the interconnected facts about misbehaviour of students which include the key indicators such as selfishness and self-centered traits, unforgiving, arrogant, defiant or rude personality traits as well as sexual relationship. However much literary works influence students positively in one way or another as for example, offer different cultural backgrounds to students as we as there's, expand their intellectual and behavioral development, language awareness as well as helping them in personality and social development, on another hand, it influences them negatively for instance, leads to increased need for luxuries, influence wrong personality, leads superiority and inferiority complex, increased cases of crimes. To control the above negativity of literature, the society plays the huge role since the students live within the social groups such as changing the community dynamics, reinforcement, educational, social and clinical support, restricting or eliminating access to negative literary works.

In conclusion, the above are relatively the entire overview of negative literary characters on students who get exposed to them in this research work.

CHAPTER ONE

INTRODUCTION.

This chapter consists of the background of the study, statement of the problem, scope, purpose of the study, objectives of the study, research question, significance of the study, and definition of key terms

Background of the study

Negative characters entails exhibiting attitude that is unacceptable to the society that one belongs to. Once a person does something contrary to the rules and regulations which guides the society's ways of live, it is said that such a person has misbehaved or is contradicting normal balance of the society thus depicting a negative character. Sabrahmenyam, k. et al; (2011) added that the influence of negative characters in literary work is a global concern and it was experienced as early as 15th century and thus rouse a concern of the philosophers and literary critics like Plato, Aristotle, and Horace who came up with the guidelines and rules governing the writing and publication of any literary work. Plato in his book the republic asserted that literature is an imitation of imitations far removed from the reality and therefore exposing it to the youth deviate their behavior. Hew, K. F et al; (2012) indicate that the teenagers who see different sorts of Drama (plays) poetry, as well as movies are more interested in new friendship. They do not bother whether the person is older than him or not, they just try to have the same circumstances as they normally see in the literary work viewed. The youth have no idea on what dimension they are floating, they are just in the process of molding themselves into the future.

According to Livingstone, S. M, et al (2009), the adventures of Pinocchio, Alice's adventures in Wonderland and Winnie- the- Pooh, has also the relatively recent Harry Potter series are some of the greatest works in children's' literature. Due to a whole world they create through words, or due to their characters that readers can relate to, these books attract children. Amused by the stories they tell, students associate themselves with these books' characters and idealize some of them. Moral stories are an aid for parents and teachers to let the kids learn important lessons in life. Aesop, Enid Blyton, Roald Dahl, and Mark Twain among many others are some of the most widely popular children's authors. They have enriched the childhoods of so many. Their works

have amused millions of children the world over. The most popular extra features include; music and video sections. The video section can include everything from member generated videos from hundreds of subjects to video clips and movie trailers (You Tube)

Patchin et al; (2010) indicated that introduction of literary works in Africa particularly in Nigeria has facilitated communication in various parts of the world. Through literary works, people can use movies, drama poetry and fictions to send message to different parts of the world. He added that literary works are immensely contributing to behavioural changes among various categories of people including the youth both positively and negatively.

Madzonga. et al; (2015) in Ugandan context indicated that literature not only describes reality but also adds to it. Literary works are portrayals of the thinking patterns and social norms prevalent in the society. They are a depiction of different facts of common man's life. Classical literary works serves as food for thoughts and encourage imaginations and creativity. The lack of exposure to good literature is equal to depriving oneself opportunity to growth. He indicated that parts of literary works include; Prose, Poetry, Drama Essay, Fiction, literary works based on; philosophy, Art, History, Religion and Cultures as well as scientific and legal writings are grouped under literature. It is therefore the aim of this study to establish impact of negative character in literary works have on the students' behavioural change.

Statement of the problem

Negative literary characters involves misleading or villain characters who possess the ability to expose the reader to wrong acts or corrupt their mind to do socially evil activities as they do.

For this matter therefore, there is need to control the influence of work of literature from students so as to avoid them imitate negative traits as a result of being exposed to bad work of literature. This calls for the students control and the control rates of their exposure to literary work.

Scope of the study

The scope of the study will eventually look into three aspects which include geographical scope, time and content scope as justified below;

Geographical scope

The research will take place in Soroti city particularly in Jeressar High School, Soroti Secondary School, Municipal secondary school and Halcyon High School. Whereby the interviews, group focused discussions and observation will be conducted

Content scope

Regarding this, the research will investigate the impact of negative characters in literary work on the behavioral development of the secondary students.

Time scope

Under this aspect of scope, the research will be processed for a minimum period of five months

Purpose of the study

The aim of this study is to assess the impact of negative characters in literary works on the behavioral development of the secondary students in the four selected schools in Soroti

Objectives of the study

- I. To identify and characterize the key indicators of negative characters among the students in the secondary schools.
- II. To assess the impact of negative characters in literary works on the behavioural development of the secondary students.
- III. To establish the role of the society in controlling the influence of literary works among the students in the secondary schools

Research Questions

- I. What are the key indicators of negative characters among the secondary students?
- II. What is the impact of negative characters in literary works on the behavioural development of the secondary students?
- III. What has the society done in controlling the influence of the literary works among the students in secondary schools?

Significance of the study

- The findings of this study will bridge the gap of lack of sufficient information on the effect of literary work on the students and behavioural change.

- It will help counsellors especially those dealing with counseling of the youth or students to know which tools to use to effectively communicate to the students
- The results of study are likely to influence further scholarly research by other researchers who may be interested in this field of knowledge and initiate appropriate mitigation.
- Lastly, the results of this study may also be useful to the policy makers in the various sectors of the government. For example, in the education sector, curriculum developers will be informed when developing the curriculum for the students.

Definition of key terms

(Ferber. T. 2010) Defines behaviour as an action, activity, or process which can be observed and measured.

According to Phelps, E.(2009) a negative character refers to an action against the rules and regulations that is guiding the society.

According to Cheung, W. S.(2012) Literary work refers to the body of written works of language, period, or culture or it refers to imaginative or creative writing especially of recognized artistic value.

According to Gazi Begum (2009) behavioural development is the evolution of actions, including reactions and responses to the environment, over an individual's lifespan.

Oxford dictionary defines a character as a person, animal or any object used by the author to bring out his information in a novel, poem, play or movie.

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